

ADAM R. JEZL-SIKORSKI

LIGHTING DESIGNER & ASSISTANT

CONTACT

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EDUCATION

MFA CANDIDATE

STAGE DESIGN: LIGHTING
UNIVERSITY OF NEBRASKA
CLASS OF 2020

B.A.

THEATRE
LEWIS UNIVERSITY
CLASS OF 2017

CONSOLES

ROAD HOG⁴
GRAND MA2
ETC EOS FAMILY
EXPRESSION3

SKILLS

- VECTORWORKS 2020
- LIGHTWRIGHT 6
- ETCNOMAD
- Q LAB 4
- PHOTOSHOP
- ILLUSTRATOR
- MICROSOFT EXCEL

SELECTED LIGHTING DESIGN

	<i>DIRECTOR,</i>	<i>PRODUCING ORGANIZATION</i>
2020	THE HIGHEST YELLOW	
	<i>ALISA BELFLOWER</i>	<i>GLENN KORFF SCHOOL OF MUSIC</i>
2019	THE GLASS MENAGERIE	
	<i>ANDY PARK,</i>	<i>NEBRASKA REPERTORY THEATRE</i>
2019	HAIR	
	<i>ANDY PARK,</i>	<i>NEBRASKA REPERTORY THEATRE</i>
2018	THE LITTLE MERMAID	
	<i>JASON AGURRIE,</i>	<i>OREMUS FINE ARTS CENTER</i>
2017	YOUNG FRANKENSTEIN	
	<i>CHAD TALLON,</i>	<i>OREMUS FINE ARTS CENTER</i>
2017	MID SUMMER'S NIGHT DREAM	
	<i>JO SLOWIK,</i>	<i>PHILIP LYNCH THEATRE</i>
2016	BIG FISH THE MUSICAL	
	<i>JO SLOWIK,</i>	<i>OREMUS FINE ARTS CENTER</i>

OTHER SELECTED EXPERIENCE

2018	STUDENT DANCE PROJECT		
2019	<i>SUSAN OURADA</i>	<i>GLENN KORFF SCHOLL OF MUSIC</i>	<i>LIGHTING DIRECTOR</i>
2020	PIPPIN		
	<i>JORDAN TAYLOR THOMAS</i>	<i>NEBRASKA REP. THEATRE</i>	<i>ASST. LIGHTING DESIGNER</i>
2020	ST. JOHN THE BAPTIST		
	<i>AMITH CHANDRASHAKER</i>	<i>OPERA OMAHA</i>	<i>ASST. TO THE DESIGNER</i>
2019	THE ELIXIR OF LOVE		
	<i>D.M. WOOD</i>	<i>OPERA OMAHA</i>	<i>ASST. TO THE DESIGNER</i>
2018	THE RETURN OF ULYSSES		
	<i>LAUREL SHOEMAKER,</i>	<i>GLENN KORFF SCHOOL OF MUSIC</i>	<i>ASST. LIGHTING DESIGNER</i>
2018	MEDEA		
	<i>D.M. WOOD,</i>	<i>OPERA OMAHA</i>	<i>ASST. TO THE DESIGNER</i>

REFERENCES

LAUREL SHOEMAKER

ASSOC. PROFESSOR OF LIGHTING
UNIVERSITY OF NEBRASKA

ANDREW NELSEN

ASST. PROFESSOR OF THEATRE
LEWIS UNIVERSITY

EVAN KICMAN

MASTER ELECTRICIAN
PENNSYLVANIA SHAKE. FESTIVAL

...CONTACT INFORMATION AVAILABLE UPON REQUEST...